

Explore Watercolours

<p><b>National Curriculum links DfE subject knowledge</b></p> <p><b>KS1:</b> Look at original work in museums and galleries to start to develop skills of reflection, consideration, identification, analysis, selection, comparison, speculation, imagination, questioning, interpretation, evaluation and inform their own creative decision making.</p> <p><b>KS2:</b> Develop skills, knowledge and understanding in more diverse art, craft &amp; design contexts to include museums &amp; galleries.</p> <p><b>KS1:</b> Use water based paint and other wet and dry media to explore wash strokes, layers, blending, splash, drip-using a range of media eg: watercolour</p> <p><b>KS2:</b> Use increasing control to apply paint to explore wash, transparency, marks and strokes, layers, blending, splash, drip, dribble and scumble eg:using watercolour.</p>		
<p><b>Learning Objectives</b></p> <p>To create a landscape using the techniques of watercolours experimented with and explored in original art work.</p> <p>Learn or begin to develop a skill in a watercolour technique for wash, blending, blotting and resist using 'wet on wet' and 'wet on dry.'</p> <p>Be inspired by the original artworks on display in The Barbour Watercolour Gallery.</p>	<p><b>Gallery Introduction followed by workshop:</b></p> <p><b>The challenge:</b> To create a watercolour painting with a foreground and background. (landscape or Seascape with features and detail)</p> <p>Explore ideas and experiences with watercolours and the surfaces that can be used.</p> <p><b>Experiment with effects</b> Watercolour techniques- having a go from modelling.</p> <p><b>Background</b></p> <p>Follow and join in the 'talk out loud' Composition demonstrated. Highlighting top tips for the horizon and placing of sky, land/sea etc.</p> <p>Choosing and selecting individual techniques modelled and tested to paint a background.</p> <p><b>Explore The Barbour Watercolour Gallery</b></p> <p>Be introduced to the work of a range of artists in the watercolour gallery. Looking for Evidence of Watercolour techniques. Collect ideas about what is painted in the foreground to inspire own artwork.</p> <p><b>Foreground</b> Follow and join in the 'talk out loud' demonstration layering on top of the background adding details and thinking about perspective. Use the 'top tips' to complete their paintings.</p> <p><b>Coming together:</b> looking at the effects created using the key vocabulary</p> <p>I like the way you.....I can see in the distance</p> <p>The background is really effective with....</p> <p>I think the added detail works because.....</p>	<p><b>Assessment for Learning</b></p> <p>Watercolour testing samples made. Independently using the technique in their own art work.</p> <p>Recognising in paintings: resist, blend, splatter, 'wet on wet' 'wet on dry', blotting, pen/ink &amp; wash etc</p> <p>Landscapes/Seascapes created</p>

<p><b>Before your visit</b></p> <p>Make a free teacher pre visit to familiarise yourself with the Gallery.</p>	<p><b>After your visit</b></p> <p>Explore the other Landscapes and Seascapes around the Gallery</p>	<p><b>Key Vocabulary</b></p> <p>Background, Foreground, detail distance, perspective, size, proportion horizon, Seascape, Landscape layering, wash, blend, resist, blot brush stroke, pigment, 'pan' dry brush tip of the brush, fine, thick, fill controlled, absorb, pressure 'wet on wet' 'wet on dry' across-pull down-return</p>
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