

Explore Printmaking

<p><b>National Curriculum links DfE subject knowledge</b></p> <p><b>KS1:</b> Look at original work in museums and galleries to start to develop skills of reflection, consideration, identification, analysis, selection, comparison, speculation, imagination, questioning, interpretation, evaluation and inform their own creative decision making.</p> <p><b>KS2:</b> Develop skills, knowledge and understanding in more diverse art, craft &amp; design contexts to include museums &amp; galleries.</p> <p><b>Printing &amp; Pattern making</b></p> <p><b>KS1 POS</b> Create single or repeat patterns using a motif/stamp/block using water based printing ink.</p> <p><b>KS2 POS</b> Technically develop their ability to lift an impression or print from a textured or incised surface using a stamp or block and water based ink.</p>		
<p><b>Learning Objectives</b></p> <p>Understand how to print from a block. Print a simple image using their uniquely designed block.</p> <p>Be inspired by the original artworks on display.</p> <p>To introduce Thomas Bewick and explore the features of his work as a printmaker.</p> <p>Evaluate drawings and make decisions about what to use and include in their design.</p>	<p><b>Introduction:</b></p> <p>What do we understand about printing? What are the different things we think of when we hear the word “printing.”</p> <p><b>Object Handling.</b> Investigate and compare the different types of print block examples to see when, where and what they could have been used for. Why have those materials been used? Which methods and tools could have been used to make them?</p> <p><b>Learning about an Artist</b></p> <p>Northern Spirit Gallery - Collection of North East Artists and Craftspeople Using the portrait of Thomas Bewick to learn about his journey as an artist. From illustrator to printer.</p> <p><b>Artists Artefacts</b></p> <p>Look at the original blocks and prints of the artist and the books where his illustrations are printed. Talk about his original tools, materials and techniques displayed that he used to make and create his prints.</p> <p><b>Explore The Northern Spirit Gallery</b> for inspiration and ideas to create a design their own print block. Following a chosen theme from observation draw objects or images (in part or whole), patterns or decoration as line drawings.</p> <p><b>Paper Design</b></p> <p>Transfer chosen ideas to create the print block design on A5 Paper to show correct size of the print block using bold lines and clear shapes. As demonstrated.</p>	<p><b>Assessment for Learning</b></p> <p>Recall and make links with “printing” from own experience and recognise what others suggest.</p> <p>Classify the blocks into types. Hold up your block if....</p> <p>Identifying features and recognising similarities and differences.</p> <p>What drew you to this piece of art? explaining choices, feelings or demonstrating responses or reactions.</p> <p>Prints made on Paper.</p>

	<p><b>Design onto foam tile</b> Use the top tips for the Depth of pencil line drawn in the foam and follow the demonstration to draw the design onto the block.</p> <p><b>Printing</b> Following the process of printing demonstrated with the “handy hints” Independently inking up and printing blocks on to individual paper.</p> <p><b>Coming together</b> Congratulate each other on their successful prints. Reflect on what makes a printmaker. Think together about what top tips could you teach to someone else? Is there anything that surprised you? Now that you know this technique what could you do with it?</p>	
<p><b>Before your visit</b> Make a free teacher pre visit to familiarise yourself with the Gallery.</p>	<p><b>After your visit</b> Explore how you can use this technique to create different outcomes: Maybe change the size of your blocks. Experiment using different types of paper or even fabric. Try overlaying the prints Use different colour inks by rolling colours on different parts Create a repeating pattern. Make a collaborative piece.</p>	<p><b>Key Vocabulary</b> Carving Etching Copper plate Punching Impress Cherry Burn Studio Negative/Positive Reflection Block Printing ink Brayer (ink roller)</p>