

Portraits

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| <p>National Curriculum links DfE subject knowledge</p> <p>KS1: Look at original work in museums and galleries to start to develop skills of reflection, consideration, identification, analysis, selection, comparison, speculation, imagination, questioning, interpretation, evaluation and inform their own creative decision making.</p> <p>KS2: Develop skills, knowledge and understanding in more diverse art, craft & design contexts to include museums & galleries.</p> | | <p>(Cross Curricular links with English & PSHE)</p> |
| <p>KS1:</p> <p>KS2:</p> | <p>Learning Objectives</p> <p>To create a Portrait using the elements of composition and symbolism explored in gallery games and an original art work.</p> <p>Use creative, critical and technical language to enable pupils to build concepts and clearly express understanding, intentions and ideas.</p> <p>Introduce and explore one or more selected key features of the work of a range of significant artists.</p> <p>As a group through speaking and listening share developing views and ideas to inform creative actions.</p> <p>Be inspired by the original artworks on display</p> <p>Drawing from memory, imagination and observation.</p> | <p>Introduction:</p> <p>The challenge: To create a portrait with symbols and features that represent the characteristics of an individual.</p> <p>Explore ideas about Portraits. Their purpose and the range of media that can be used to create one.</p> <p>Exploring Emotions and how they can be represented through body language. Looking more closely at how the face creates expressions and can show feelings. (Not being able to read expressions we can learn to identify and match with more practical experience.) inclusion support aids with actions and voices.</p> <p>Explore The 100years of Collecting at the Laing Exhibition</p> <p>Introduce the work of a range of artists, identifying paintings that show the emotion. Sharing and justifying their choices by reasoning why the painting conveys it.</p> <p>Take One Portrait</p> <p>Explore the symbols in the Painting to Reveal the message from the Artist about who it could be. Handling the objects to investigate further to find out more clues to the meaning 'story' of the painting. Link thinking to the actual story to see how successful their deductions have been.</p> <p>Creating a Portrait as a group.</p> <p>Using a familiar character and including the symbols that show the journey of that character through the story to reveal who they are. Think about creating a background that represents this.</p> |
| | | <p>Assessment for Learning</p> <p>Shared ideas about Portraits</p> <p>Matching an expression to an emotion</p> <p>Reasoning and justifying choices.</p> <p>Meaning attached to object, symbol.</p> <p>Group Portraits created Symbols used & related background</p> |

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| | Coming together: | Peers identifying clues to reveal the character. |
| Before your visit Make a free teacher pre visit to familiarise yourself with the Gallery. | After your visit | Key Vocabulary |