

Reading Literature through Art Project
Workshop on AQA GCSE 'Power and Conflict' Anthology

Introduction

Try to identify a painting in the gallery that you think has relevance to one of the poems from the collection. Be prepared to explain why you think this. (5-10 mins)

Task A: Images of the Natural World
'High Tide' by Sheila Fell

What do you see? What does the image make you think and feel?

What does Fell do to make you think and feel this way? (e.g use of colour, brushstrokes, light and shade, movement, composition, technique)

Why do you think Fell painted the subject in this way?

iii. what is Heaney's attitude to nature?

Are there any similarities between what Fell does in her painting and what Heaney does in his poem? List them

'The Bathing Pool' (1916) by Harold Knight

How does this painting make you feel? What are the emotions of the painting?

What do you think the painting is about?

Now, consider when this was painted: 1916. Given what was happening in the world at the time are there other ways of interpreting this image? What might that be?



Task B: Artistic Interpretation

Over to your left as you enter the gallery you will see a pair paintings: 'The Bridge' (1928), by William Kiddier and 'Windsor Castle from the Old Bridge' (1820) by Sir Augustus Wall Callcott.

Think about the following: subject matter, mood or tone, effect, use of colour, composition, technique.

How are these two paintings **similar**?

How are they **different**?

Now, thinking about the poems in the collection, explain how two poems treat a similar subject or theme in very different ways. (e.g. scenes of conflict, the natural world, grief or trauma. You might compare, for example Tennyson with Ted Hughes, or 'Poppies' with 'Exposure')



Task D: The Watercolour Gallery

You are now asked to choose any one of the pieces in the Watercolour Gallery.

Pick a picture that reminds you of one of the poems about war in the handout.

Painting Title	Poem Title
Artist	Poet
Date	Date

In what ways are the poem and painting the same?

Are there any differences between the poem and the painting (e.g. style, theme, details)?

What do you see in the painting that you would not have noticed if you hadn't read the poem?

What do you notice in the poem which you would not have thought of if you hadn't seen the painting?



Which do you prefer (painting or poem) and why?

