

Notes for teachers

In the gallery

Before starting a gallery visit session, make sure students know that the collection at the Laing Art Gallery contains both modern and contemporary art works as well as traditional styles, work by local artists and examples of decorative arts from all over the world. The Laing is home to a collection of art and sculpture and its exhibition programme brings some of the biggest names in historic, modern and contemporary art to the North East.

18th and 19th Century Collection

The 18th and 19th century collections at the Laing include works by nationally and internationally-renowned artists, as well as those of local repute. The Decorative Art collections include outstanding example of ceramics, silver, and glassware, some of which are displayed here alongside the paintings. The works on show change regularly to show the impressive range of art in the collection

Northern Spirit

Northern Spirit is a permanent exhibition celebrating the achievements of artists, manufacturers and makers from the North East of England. This display includes work by 19th century painter John Martin, engraver and naturalist Thomas Bewick and the Beilby family of glass enamellers.

Using this resource

This resource aims to provide an introduction to engaging with and interpreting artworks and artefacts in the gallery. The questions asked here are aimed at KS 3 – 4, but can be easily adapted to suit other groups. The emphasis is on focused looking and thoughtful responses to the artworks.

Students will need a pencil and sketchbook, or paper.

Each section of the resource is designed to promote thinking, looking and debate, in pairs or as a group. There are no right or wrong answers: the answers are related to interpretation of what is being seen, in combination with imaginative responses.

Although students will make their own notes and drawings in their sketchbooks, encourage discussion in pairs or threes. Ensure the group has enough time to look at the artwork. Don't rush this. Bring the group together for speaking and feeding back ideas.

For further information:

Visit our website: [website: www.laingartgallery.org.uk](http://www.laingartgallery.org.uk)

E mail: lainglearning@twmuseums.org.uk

Call the Learning Team on 0191 211 2102 / 04

LAING
ART GALLERY

ArtShaped

A resource for teachers to use with KS1-2

Materials: What am I made of?

1

WHO makes an artwork?

painting? photograph?

object? film?

drawing?

sculpture?

2

What kind of art work are you looking at?

something else?

3

Can you guess ALL of the things the artist used to make this artwork? What do these materials feel like?

4

Time to use your imagination! How do you think this artwork be different if it was made out of...

gold?

pencil?

cotton wool?

JELLY?

Which do you think would be best?

WHY?

5

What colours can you see in this art work? Are they BRIGHT? or DREARY?

Mood: How am I feeling?

How am I feeling?

With a partner or on you own - Look at the words here in the stars - choose 2 that you think go best with this artwork. Can you say why you have chosen these words?

slow

GRUMPY

MISERABLE

calm

BUSY

happy

angry

thoughtful

FAST

excited

worried

Context: When am I?

When am I?

Is this artwork OLD or NEW? Was it made....

6

more than 100 years ago?

more than 50 years ago?

yesterday?

Check the text on the wall to see if you are right!

7

What do you think is happening in this artwork? What can you see?

Do you think the artwork has a story?

In your sketchbook, draw what happens next

Can you think of any other words which describe the MOOD of this artwork?

Choose ONE word, and draw in your sketchbook the part of the artwork that goes with your word best

How do you think the artist was feeling while they made it?